



Play in Higher Ed

Lunch with EDNA - November 20, 2024
Mabyn Grinde, Lakeland College

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ASKÍYIWIMAMÍTHCÍTOTAMOWIN

(Land Acknowledgement) - The act of Acknowledging the Earth (Land)

Here at Lakeland College, we acknowledge that the land we gather on is the traditional homeland, hunting, and ceremonial gathering places of the First Nation, Métis, and Inuit. The Plains Cree, Woodland Cree, Saulteaux (So-Toe), Blackfoot, Métis, Dene (De-Nay), and Nakota Sioux (Sue) people have practiced their culture and languages on Treaty 6 and Métis Region 2 territories for generations and were the original caretakers of this land. Many First Nation, Métis and Inuit peoples call this land home today and have done so for millennia. We would like to acknowledge the history we have created together on this land, and to be thankful for the opportunity to walk together side by side in friendship, learning from our past, and promoting positive relationships for the past, present, and future.

*Written by Kiera Comeau, Samantha O'Reilly, & Ryan Powder,
members of the Indigenous Student Advisory Committee*

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A photograph of a woman with short brown hair and glasses, wearing a light blue denim-style dress, dancing in a classroom. She is smiling and moving her arms and legs in a rhythmic, playful manner. The background shows whiteboards and a chalkboard.

Image - feeling comfortable enough to "floss". NFO, 2024

Today we will...

1. **PLAY** – experience a high skill, low risk (online) task.
2. **EXPLORE** – why play is important to learning (in the classroom with students and for instructors)
3. **SHARE** – what you do to build connection and have fun in your teaching and learning spaces

Sometimes, just getting students to play is the heart of playful pedagogy. We find that easy-to-learn and hard-to-master games give students a safe place to interact with the class and each other before we challenge them to play and learn together in more serious contexts. For the price of five minutes of play at the beginning of each online class, we earn trust, attention and connection that translates into real learning.

- Forbes, L. & Thomas, D. (2024).

Why Play?

- More effective learning
- Saliency and neuroplasticity
- Improved group dynamics/ morale/ bonding
- More intrinsic motivation and curiosity
- Student Centered Learning



Image - “playing” with the idea of gamifying course content via an escape room - ACIFA, 2023.

Benefits of play

- Adaptive
- Reduced stress/ anxiety
- Optimism/ lightness
- Problem solving/ creativity



Image - faculty, lab techs and student advisors “playing” for glory. May Learning Days, 2024.

Outcomes perceived as valuable by students

1. Increased self awareness
2. Enjoyment, pleasure, fun, laughter.
Lightening UP!
3. Being challenged to use brain in new ways
4. Being pushed out of 'comfort zone'
5. Understanding 'essential/ transferable skills' better
6. Enhanced creativity
7. Connection to classmates
8. Increased class morale
9. Thinking differently, seeing others differently.
10. Problem solving amid uncertainty.



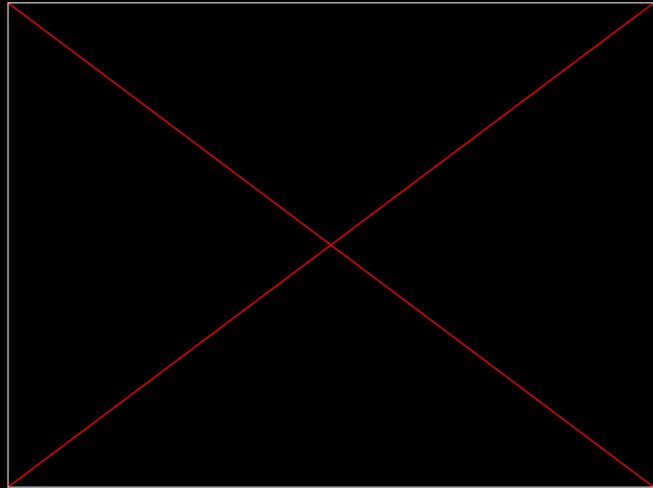


HA!
HA!

goosechase

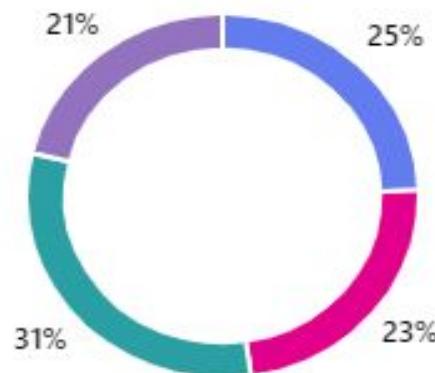


Hold
space to
play and
(adults)
will come!



1. 9:00 a.m. - 10:00 a.m.

- Sign me up for active fun in Vermilion 37
- Sign me up for active fun in Lloydminster 35
- I am interested in a quieter morning activity in Vermilion 47
- I am interested in a quieter morning activity in Lloydminster 32



Playful Teaching and Learning Class Activities for Higher Education

Engaging and innovative activities to incorporate play in face-to-face and online college instruction



Concept Charades



Theory Trading Cards



Students create digital or physical 'trading cards' for key theories, scholars, or concepts in your field. Each card should include an image, key points, and 'stats' (like influence rating, complexity level, etc.).

Students can then use these cards for various games and matching activities throughout the semester.

Time: 20-30 minutes
Setup: Prepare cards with course concepts



+ Add comment



Students are assigned competing theories or approaches and must engage in a structured debate/battle where they defend their assigned position using evidence and course

Escape Room Challenge



Create a digital or physical escape room where students solve course-related puzzles to 'escape'. Can be done using Google Forms, physical locks, or escape room platforms. Each puzzle should relate to course content. Works great for both online and face-to-face settings.

Time: 45-60 minutes
Prep: Create themed puzzles and challenges



+ Add comment

Content Creation Competition



Students compete in teams to create the most engaging and accurate educational content (video, podcast, infographic, etc.) explaining a course concept to their peers. Winners can be decided by class vote and best materials can be used as future learning resources.

Time: 60-90 minutes
Tools: Various multimedia creation tools



+ Add comment

Research Quest



Design a scavenger hunt-style activity where students must find and validate information using academic databases and resources. Can be done individually or in teams, either online or in person. Include challenges that require critical thinking and evaluation of sources.

Time: 45-60 minutes
Prep: Create quest challenges and verification system



+ Add comment

Concept Roulette



Create a digital wheel (or physical spinner) with course concepts. When the wheel lands on a concept, students must quickly explain it, provide an example, or connect it to another concept. Great for review sessions and can be adapted for online use using digital spinner tools.

Time: 20-30 minutes
Tools: Digital wheel spinner or physical spinner



+ Add comment

Academic Improv



Students participate in improv activities where they must incorporate course concepts. For example, 'Expert Interview' where one student plays an expert in a field being interviewed about a random topic, incorporating course concepts. Works well both online and in-person.

Time: 30-45 minutes
Prep: Prepare scenario cards and concept lists

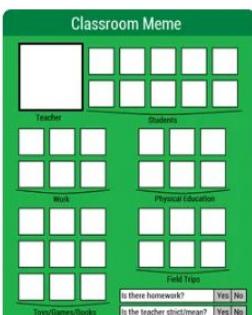


+ Add comment



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Meme Creation Station



Learning Jenga



Create a giant Jenga set (physical or virtual) where each block has a question or prompt related to course content. As students play, they must answer the question on the block they pull. Can be adapted for online

Role-Playing Scenarios



Students take on roles related to their field of study and work through

Concept Map Racing



Teams race to create the most comprehensive concept map connecting course ideas within a time limit. Can be done with physical materials or digital concept map tools. Add excitement by having



Alberta Dream Crew



Alberta Champions

*Image made in ChatGPT
Songs created in SUNO AI*



Image created in ChatGPT 4.0

Thank You!

Mabyn Grinde

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A photograph of two women in an office lobby. One woman, wearing a white long-sleeved shirt and jeans, is gesturing with her hands near her face. The other woman, wearing a dark grey long-sleeved shirt and dark pants, is laughing. They are standing near a large glass door. A pink speech bubble with a black outline is positioned above them, containing the text "Eek.... these ideas are SO GREAT!"

Eek.... these ideas are SO GREAT!

- Suno - for making online songs/ music
- Draw a Perfect Circle & Play Flappy Bird
- Professors at Play - download the Playbooks, read them, love them!
- Goosechase (create an educator account for 5 free “players” and create teams)
- Padlet of Ideas
- Creative Acts for Curious People: How to Think, Create, and Lead in Unconventional Ways

Image - Faculty playing with improv games for learning, August 2024).

